WHAT IT INDICATES

Nothing interferes with one's plans and ambition like sickness or poor health. Have you ever throught that your kidneys may be the cause of your sickness? You can easily first sickness? You can easily find out by setting aside your urine for twenty-four hours; a sediment or settling indicates an unhealthy condition of the kidneys. When urine stains linen it is evidence of kidney trouble. Too frequent desire to urinate or pain in the back, is also convincing proof that the kidneys and bladder are out of order.

It is a source of comfort to know that Dr. Kilmer's Swamp-Root is the great remedy for all kidney and bladder troubles. It relieves pain, stitch or dull aching in the back, difficult or painful urination, frequent desire to urinate scalding or pain in passing it, and quickly overcomes that unpleasant necessity of being compelled to get up many times during the night. The mild and extra-ordinary effect of Swamp-Root is soon Its action is gentle, yet immediate, the relief speedy and the cures permanent.

You may have a sample bottle and both sent free by mail. upon receipt of three two-cent stamps to cover cost of postage on the bottle. Mention News-Democrat and send your address to Dr. Kilmer & Co., Binghamton, N. Y. The proprietors of this paper guarantee the genuineness of this offer.

B. & B.

choice silks

-rich effects that you don't see every day nor everywhere-that's the kind this store asks you to send here for samples of-and let the styles and small profit prices they're being sold at show whether we deserve your silk orders.

New Novelty Silks, 50c to \$1.50 -including fine striped, check and fancy Taffetas. Great assortment of choice things

65, 75, 85c yard

-not a stale combination among them-but new and beautiful color ings that have snap and tone and are so much wanted for dressy wear.

pretty wash goods.

May we send you samples of interesting.

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-trim, stylishly tailored suits, Uncle Sam has two big shops where \$8,50 on up at various prices to the he turns out peace compellers. One of ultra fashionable ones at \$125.00. in all the new shades of

ever before.

Other dressy suits,

on up-of which we'll be glad to write you particularly upon request, and show you the money to be the government has been making any of

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Building Peace Compellers an as easily and gently by the traveling Intricate Process.

Cast In One Piece, but Made Up of Many of the factory. The larger one works by Sections Some Interesting Features of electricity.

pushed along." Don't you believe it. No one ever undertook to rush work on impossible in thick castings. a big gun and made a success of it.

The construction of a fort or a battleship can be hurried by putting big



SHRINKING ON A JACKET.

forces of men to work, but none of the steel monsters which guard our coast line was born in a hurry, nor will any of their future comrades be rushed into existence.

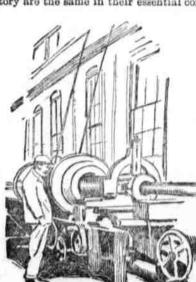
Gunmaking, when the guns weigh thousands of tons, is a deliberate art. great collection at 10, 121, 15, 20, With ponderous dignity the huge rifles 25, 30c, and show what a feature come into being, and all their later we're making of prettiness-at less movements are correspondingly slow prices. You'll find investigation until the time comes for them to act in real earnest—the supreme moment when with a mighty roar, a tremendous belching of flame and smoke, they hurl their gigant missiles across miles of sea to seek out and sink the andacious invader.

these is near Washington, where the big guns for the navy are made. The Handsome fly front Jacket Suits, other is at Watervliet, N. Y., where are made the mammoth rifles, siege guns, mortars and other pieces of heavy Melton Cloth, \$12.50. ordnance. It is at the latter that the biggest gun in the world, destined for Cheviott Serge, \$13.50 the defenses of New York harbor, is - Jackets silk lined - prices that now in course of construction. There is another arsenal at Watertown, Mass., control more suit elegance than near Cambridge, and there the new disappearing gun carriages and heavy pro-

jectiles are made. The post at Watervliet was estab-\$15.00, \$18.50, \$20.00 lished in 1807, and the reservation embraces a tract of 47 acres. It was then called Gibbonsville. This unpoetic name was changed to Watervliet in 1817.

It is only within recent years that the most modern of the large guns. A board of officers, acting for the ordnance investigate and report on the needs of this country for coast defenses. In accordance with this act a report was submitted Jan. 23, 1886, recommending that about 1,000 guns be mounted for protection at 27 points along the Atlantic and Pacific coasts. The new building is 1,000 feet long, with an average width of about 150 feet. The annual output is twenty 12 inch, fourteen 10 inch and twelve 8 inch guns.

The guns made in the Watervliet factory are the same in their essential con-



RIPLING A BIG GUN.

struction as those made in the great En ropean factories. The forgings are brought to the factory ready for use, coming chiefly from the Bethlehem and Midvale works in Pennsylvania. American steel is used entirely.

The modern gun differs from the old in this—the old one was cast and the modern one is built. The old gun was a single piece of metal. The modern gun is a mechanism. It may be taken apart. The old one was simple and the new one is complex. A steel tube, forged, 419 inches long, with walls 5 inches thick at one end, weighing 15 tons, is the basis of a 19 inch modern gun. With this as a core there are put around it 17 other cylinders of steel. The adjustments are perfect, within a thousandth

of an inch. When this tube reaches the factory, the our which brings it is run within the bailding, and the first of the big its different stages lifts it off and drops it beside other tubes on the floor of the building. This operation is performed cranes as a man might handle a three

foot section of one inch lead pipe There are three of these cranes at Watervliet-two of 50 tons each and one of UNCLE SAM'S BIG GUN FACTORIES. 120 tons. They are simply great bridges which span the building's width and run its length on trucks not unlike car The Huge Rifles of Modern Warfare Not trucks on elevated trestles, one each side

One of the chief objects in building Whenever the distant growlings of it may have a greater strength than an up a gun rather than casting it is that the dogs of war mutter through the equal amount of cast or forged steel of medium of big headlines you are sure the same proportions. Another advanto read that "the work on big guns for tage is that by making a gun in thin battleships and coast defenses is being layers the quality of the metal may be known all the way through-a thing

> When the tube has been measured, it is lifted by one of the big cranes to a lathe of monster proportions, and it is "rough bored," as it is called. This process requires several days, and when completed the crane again comes and lifts it to another lathe, where the than the English maidens. completed the crane again comes and shrinkage surface for the jacket is turned. It is then a bright, smooth shining cylinder. The jacket is simply a steel cylinder large enough when expanded by heat to go over the tube. It covers the tube for a little more than one-third its length from the breech.

When the tube and the jacket are eady, the most interesting, the most delicate and the most significant of all the processes comes next. This is the operation of "shrinking." The coat is to be heated until it is large enough to go on over the tube, and then, cooling, the tough band of steel is to contract until its bore shrinks under the enormous pressure.

In the center of the factory is the shrinkage pit. It is an excavation 50 feet deep, with an exterior opening 40 feet long and 20 feet wide. When they began to excavate it at the Watervliet factory, it was found that solid rock lay underneath the building to more than that depth. The pit is therefore nothing but an excavation into solid rock. No retaining walls were needed. A furnace occupies a portion of this pit, in which the jackets and hoops are heated. There is at the bottom and built upward some distance apparatus which one of the monster guns may balanced and clamped immovable in a vertical position.

When the jacket is put on and has cooled, the gun is lifted from the pit and carried down the room to the lathe. The processes by which the tube was prepared for the jacket are repeated with the different sets of hoops. Five times the 12 inch gun makes the journey to the pit. Each time it comes out heavier by many tons than when it went in, and each time it assumes more and more the appearance of a cannon, losing its harmless appearance as a cvl inder of steel and looming up formidable, massive and threatening.



ARBENAL AT WATERVLIET.

After the last hoop has been put on It goes to the boring lathe, after which the breech thread is cut and the breech screwed on. There is but one step of essential importance yet necessary-it must be made a rifled gup. Its inside must be grooved with a spiral groove, which will set the shot whirling when the time comes for it to speed on its destructive errand. Again the gun is put into a lathe. Three days are needed to rifle it. The muzzle end is finished and its sharp edges are smoothed and polished. The breech plate is finished and sights are put on. The gun is weighed and marked. Its logbook is packed away for reference, and some fine day the gun will be taken to Sandy Hook to be tested. It has probably been eight or ten months since the tube was taken from the car which brought it, a steel forging, from Penn-

gylvania. Six weeks is practically the minimum of time for the making of a modern gun, and to finish one within that space everything would have to go marvelously well. The "treatment" of the steel would have to be a success at the very first attempt—something that does not often happen-and the first tests would have to show that the government standard bad been reached. Oftener than otherwise these results can only be obtained through much trying and the expenditure of time. A batch of guns may thus take months in the making, while good luck may bring it down to weeks.

None of the guns is named. They are all numbered, and from the moment the tube is received until the gun becomes old iron for the government its number sticks to it. Sometimes when a successful shrinking has taken place or a great gun has gone out to make its way in the world the men who have done the mosa work on it christen it after their own fancy, but official cognizance of names has never been given.

CYRUS SYLVESTER. THE LETTER.

The letter my lady wrote to me I would you could see the lines! There's a flavor of orange blossoms And a tangle of jessamine vines.

Oh, the letter my lady wrote to me! I sit in my room and see The sails on the ships and her red, swee

In the letter she wrote to me. Oh, the letter my lady wrote to me! Here is the word she missed, And here is the word that was never hears On the line her lips have kissed.

And the letter my lady wrote to me Close to my heart shall be Till the indement day, when I drift away, Life of my life, from thee! -Atlanta Constitution.

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FASHIONS OF NEW YORK.

Designed For Misses.

DRESSES FOR FIRST COMMUNION.

Randsome but Hygienic Suits For Young Girls and How Some of Them Are Made. Summer Goods Which Show New Achievements In Colors.

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We have thought that as far as reform hygienic garments were concerned we were far in advance of any other nation, but from positive information we find that the Germans go much beyond us in such mothers put stiff stays upon their young daughters when they are about 14 "to make a form," and as fast as the child can bear it she is laced tighter and tighter until an abnormally long waist and pro-truding bust are the result. French girls

The Americans do as they please, but generally allow fuller play for their vital wreath of white flowers and a veil. Where organs and wear their garments comfortably locse. Certainly many wear corsets, but quite as Bindy more wear one or another of the health waists made in such quantities. Still others, and these of the thinking class, do not wear even those in the wreaths. health waists, but have pretty, well fitting underwaists made, liberally treated to seen that the plan is good.

with such irresistible force that the country manages to have the appearance. Sevres is that deep blue associated in the mighty steel cylinder will be compressed of true femining grace in her health gar. mind with the old porcelains. Indigo is a prefer that no mistake should be made.

snoulder knots were or mat white sath ribbon, and a little lace was at the neck and wrists. Next were white organdies batistes and plain lawns, trimmed Some New Reform Garments with often a few tucks at the bottom of the skirt or perhaps one or two ruffles. A few were made of heavier stuff and so planned as to be useful all summer as well as for this special occasion, and others again were of silk muli or orepe lisse.

Liberty silk was also employed to de-velop two of them. The trimming consisted of fine plaitings and white moire ribbon. There were a number made of cream gloria wash silk, with lace and ribbon trimming. Cream surah and wash silk were also there in blouse costumes and also in the prettier yoke waists. Japanese silk, pure white and cream, made pretty dresses, and so did the soft cream and white cashmeres and henriettas.

There were several for the larger girls of brocaded silk and satin sublined. These had very fancy blouses covered with chiffon matters. Particularly do the mothers of matters. Particularly do the mothers of and with sleeves one mass of puffing or growing girls favor the healthful "reform ruffling of the same over silk. These are really too fine and not in the best taste for the occasion fraught with so great a so-lemnity, but there always will be fond mothers and foolish girls, hence these rich gowns.

The Episcopal service requires a close white lace or lisse or muli cap with or without a veil as the service is high or low church. The Catholic service requires a worn, but black boots are not debarred. White gloves, generally liste thread, are worn. There should be no touch of color

There are some very dainty new spring and summer goods just displayed. They featherbone in all the seams. This is so show new achievements in colors. The flexible and so light that no matter how prettlest among them are old blue, sevres, many seams there are it cannot harm, volga, artichoke green, plaster, silver Buttons fasten the front and they are not made to lace in the back, so that it can be seen that the plan is good.

gray, sultan red, raspberry, iodine (which is a little darker than burned orange), beaver violet and leaf pink. The old blue Even the most advanced reformer in this is of a soft indigo like a faded calleo. mind with the old porcelains. Indigo is a ments. The Germans, I think, rather good color for wearing and for beauty. As a ground for figures nothing can be and therefore the wearers certainly do look | better-nothing over has been. All these colors are produced in poplin and will one fashion, or rather style of this fashion, shows a dress of pearl gray poplin for evening wear. Poplin by sheer force



made to clear the floor all around, but cut in the usual shape. The waist was made to clear the floor all around, but cut in the usual shape. The waist was made so as to hang perfectly easy and comfortable and yet fit the figure. This waist was in tight basque form, with the lower part wool in plaids with thick and fine threads

the waist line.

This shows that a gown based upon the For gowns for late spring and early pink silk mall. laws of health and common sense need not summer nothing is handsomer than the be ugly or deviate materially from the pre- silk grenadines. The iron frame grenavailing styles. It is to be understood that | dine done in sewing silk is strong, as its with these reform garments there are all name indicates, and likewise handsome ways worn the reform underwear and the though less showy than some of the others

divided skirt. to suit individual taste. The whole gardoor as indoor wear. Comparatively it is ment hangs loose from the yoke to the not expensive.

In one or two instances there were bregown was of broken check cheviot, and sailor and the shepherdess shapes. the collar of brown fallle. There were a draped belt of light brown silk and a full

tie of the same. This was very handsome. There was a dressy reform suitafor recep-tions and other functions requiring handsome attire. This had a skirt cut in the latest style, just clearing the ground all around. It was of gray and cherry striped silk. The waist was in eton form and was of cherry velvet bordered with handsome silver passementerie. The vest front was trimmed in a similar way, but had a full pointed cravat bow of white chiffon feather edged with charry flees. There was a wide draped belt of gray taffets. The sieeves were modified gigots and had deep, stiff cuffs made of the silk. The sash tied in a leng, soft loop in the back, while the ends reached to the hem of the skirt. The ends were edged with the passementerle. For small children the same idea with regard to the union of trousers and waist and skirt to button around is carried out, and it is useful and economical to leave aside all questions of healthful-

Today I saw the first of the confirmation dresses for the young girls about to take their first communion. I had almost for-gotten that it was so nearly time for them.

considerably sprung, rather more on the which form the design. Some of them hips and back than in front. The basque have apparently ribbon laid along the was open to the shoulders at the top and goods, but this is woven in the pattern and closed gradually to within 11/2 inches at the lines forming the plaids are thrown over it. This is very handsome and is The vest was of leaf pink faille. Across called Japan plaid. French challies finer, the bust and from there to the bottom of the walst there were bars of pink velvet are put forward. Some are polka dotted, ribbon with a small bow at the left side of some have the dainty flowers we all so like, each and with long ends. The sleeves and others have a sort of kaleidoscopic de reached to the elbows and were puffed at sign in many colors. Others are striped the top and ended at the elbow with a ruf- or plaided with satin lines. These chal-Le of the same above a double ruffle of leaf lies are produced in no less than 50 shades

There are lacelike grenadines, bayadere A new design, and a very practical one, rice and camel's hair. The last has little shows a novel arrangement. There is first whitish hairs forming a fuzz all over the a yoke closing at the left side, with a pretty neckband or stock collar of whatever weave, which give it the name. The bayastyle is preferred. To this yoke is sewed dere has transverse satin stripes. All full a union garment, dividing into a pair grenadine is more or less transparent and of gathered trousers. These may have a is therefore made over a bright colored silk band to buckle or elastic run in the hem. lining unless one wishes an all black The sleeves are made like any dress sleeves, dress. This material is as suitable for out-

bottom of the trousers. There is a skirt There is a stuff of a silky fiber, looking made of the same material, though the as though crushed, and this is called shredyoke may be made of different stuff or ded wheat. Another is named catment color, and has a band like a belt trimmed sloth. These are both of uncertain color to maten the collar. This is put on outside the combination and when the belt is Spider web is another new material. All fastened it becomes a full yoked waist and three of these are entirely novel and will be popular for summer gowns.

Violets as massed trimming on hats and In one or two instances there were bre-tolles to go over the shoulders as orna-ment, and in another there was a sort of twisted shepherdess hats are literally covcross between a bib apron front and a pin- ered with them. All the shades furnished afore sewed to the belt and trimmed with by that flower are used. Pink buds and braid to match the rest. Another design violets are mingled as trimming on much showed a full waist, with puffed coat of the millinery. Some dainty bonnets sleeves. The undergarment and waist formed one piece. The skirt fastened out- of loosely rolled strands of chiffen and silk side, and there was a plastron collar with mull, sometimes in colors, again in all presty Bulgarian embroidery and a full white and white and black. Bands of this vest front edged by tiny gilt buttons. The arrangement are often seen around the

The Apple Dumpling.

Apple dumpling day was a red letter one in my boy's calendar. When I had such a dainty bit in my bag, it seldom staid there many minutes. Although I had dispatched a hearty breakfast before starting, out would come the dumpling "Just to have a look at it and to see it it is as big as mother generally makes them," I would say to myself. Then I would turn it about and admire its size. From handling the dainty to tasting it was a sure process. "I'll have one little bite, only a nibble, " I would say.

When I had got my tooth into that dumpling, Adam with his apple wasn't in it. It was a case of once bitten soon gone. Then I would hurry on to make up for my dawdling with only the hunk of barley bread in my wallet, the joys of the dampling behind me, and before me the day's drudgery, with perhaps a thrashing thrown, in.-"Life of Joseph Arch."

gotten that it was so nearly time for them.

I find a greater variety of goods involved in their development than I have over seen before. Anything that is white, ivery or cream seems to be considered proper.

The first were made neatly but simply in blonse and yoke waists with plain hemmed skirts of dotted swiss. Beit and produced the state of dotted swiss. Beit and Fisher's drug store.

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well-knewn American Greenest. The letters used to pell the name in each quotation are some
let us illustrate. Take number I. "The locular Enadlested Persons. The letter sudd to person the general's
name in this quotation is "Custer," Again, take number VI. "The start diled hisery, nearly blinding him." The general's

"The locust eradicated every spire of green."
"The burne I deemed slight, proved falal."
"Far across the augar ficile, shone the call lights."
"The picket turned suddenly locking in my direction."
"Count the milestones as you go."
"Count the milestones as you go."
"The size filled his eyes, marry blinding him."

X. "She lived the earl, yet her manner was distant."

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